

The Scribe



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University of Bridgeport

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HOW SAFE IS UB?



During the past several weeks, the UB campus has been plagued with violent crimes. A massive increase in security measures is currently being undertaken to improve safety.

by Colleen Wilcox

Within the past two weeks many disturbing incidents have occurred on and off campus that have called for immediate and appropriate improved security measures from both the Administration and the student body. The first unfortunate incident, and perhaps the most serious, occurred on September 14th in the Student Center parking lot. This incident involved the attack and mugging of Rhonda Baxter, Student Council president, and Colleen Wilcox, in which Rhonda Baxter was needlessly shot in the lower back.

Subsequently, a second incident occurred on September 16th in Schine Hall in which two men from New York were asked to leave the building because of their failure to produce proper identification. The two men failed to comply to the request of leaving and as a result a scuffle broke out between one of the men and a Schine resident in which the New York man was seriously injured.

A third incident, also occurring on September 16th, took place off campus at a ZBT party on Atlantic Street in which a UB freshman student was physically assaulted and hospitalized by another UB student.

Within three days, UB and the Administration was hit with three serious blows concerning security and the University community both on and off campus to which the Administration was forced to re-examine and re-evaluate safety and security at UB. The Administration was then forced to implement

immediate security measures responsive to faculty, staff, students, and parents recommendations.

Despite the fact that many of the recommendations to improve and enhance security at UB made in the past by Student Council and by the student body were met either inadequately or not implemented at all, what is of importance is the fact that the Administration has now acknowledged the seriousness of UB's need for improved security measures.

President Greenwood has taken it upon herself to resolve the issues involving security needs. Since the shooting incident, several memos updating public safety have been distributed explaining what security measures were immediately expedited and those which are to be forthcoming.

The President has set up a permanent University-wide Advisory Committee on Campus Safety and Security which will report directly to the President on a regular basis. This Advisory Committee will consist of representatives from the student body, faculty, parents, alumni, the Administration, and the Board of Trustees.

Also, a Security Committee consisting of students appointed by the Student Council president has been set up as a subcommittee of Student Council. This committee will meet weekly and will be responsible for examining problem security areas in the dormitories and throughout the entire campus, proposing feasible resolutions, and recommending those resolutions to Student Council.

The purpose of setting up the Security Committee as well as the Advisory Committee is to provide a constant network of interaction, information, and communication amongst the student body, parents, faculty and the Administration. The goal of establishing such committees will be to meet students needs as well as to improve the safety and security of the University community.

It is unfortunate that it took a shooting to increase the awareness of UB's security problems and needs. However, it has produced an opportunity for students to band together and collectively work together with the Administration in order to produce what UB needs—a safe and desirable campus and community.

by Renee Felicia Brissette

Numerous tragic, violent incidents have occurred at the University of Bridgeport causing students and administration to band together to evaluate on and off-campus security, determine the problem areas, and act on feasible solutions.

These frequent, frightening incidents are the cause of many additional security measures being put into effect throughout the University. Currently, the Bridgeport Police Tactical Force, in addition to three Bridgeport Police Officers who have been hired by UB, are patrolling the campus area each night between the hours of 6 p.m. and 2 a.m. This force, ranging from 10 to 20 officers at various hours, patrol the on-campus streets as well as the immediate off-campus area. The initial purpose for the Tactical Force on campus was to investigate the shooting of Student Council President, Rhonda Baxter, but is now also providing added security requested by students and administration.

The installation of television camera monitoring systems has begun and is near completion in Barnum, Cooper, Chaffee, and Seeley Halls. The double door buzzer system to be tested in Chaffee Hall is also being installed. The installation is expected to be finished within a couple of weeks.

Current lighting on campus is under review; damaged lights are being serviced and plans for the installation of additional lighting throughout campus are being evaluated. Tree trimming has also begun throughout the campus grounds to remove any bran-

ches blocking walkways and obstructing light.

The expansion of the fencing around the Student Center Parking Lot is still in progress. The Atlantic Street gate to the lot will be locked at 9:00 p.m. unless a function is going on in the building.

The shuttle service, discontinued last year due to lack of ridership, will be running once again. The shuttle's route has not yet been determined, but is expected to begin its rounds this week. It will service UB students between the hours of 6 p.m. and 2 a.m.

The request for UB security to be empowered to make arrests and carry weapons is being considered. UB filed for such empowerment some three to five years ago, but was denied by the City of Bridgeport. Once debated by students, and approved by administration, the request will be re-submitted to the City of Bridgeport. Before a decision is made, a study will be conducted on the other colleges that employ such a security staff.

The concern that most students seem to have is whether or not these security measures will be temporary; just a temporary patch to prevent the balloon from bursting. Will security continue to be a priority at UB? Will security improve, or, as many fear, is this just a security high destined to fall?

UB claims that this is not a temporary security high; that security will continue to be a priority. Once a week the Student Security Committee will meet to review and debate security conditions affecting UB. The Committee will also meet each week with administration.



NEWS

Pension Plan Design Focus of UB Law School Program

Designing and administering pension plans to meet the new regulatory requirements will be the focus of a Video Law Review Seminar offered Nov. 3, 12 noon to 4 p.m. by ALI-ABA at the University of Bridgeport School of Law, room 14.

The program, which will be simulcast live via satellite to more than 50 U.S. cities, will feature a faculty of experts who will provide viewing practitioners with guidance on how and when to respond to the plethora of final, proposed, and tentative regulations being issued by the U.S. Treasury Department and the Department of Labor.

The Treasury regulations to be discussed during the program will include: Section 401 (k) plans; integration rules; Retirement Equity Act provisions; Section 411 (d) (6) optional benefits (including transfers from defined benefit plans to defined contribution plans); and Section 401 (a) (26) requirements for disposing of

plans which do not satisfy the Section's coverage rules.

Topics may be shifted to allow for late-breaking developments calling for immediate attention.

The program will also stress the practical implications of regulatory developments, and is geared for experienced practitioners and other professionals, such as certified public accountants, actuaries, and plan administrators, in the pension field.

The faculty panel will comprise leading pension practitioners and key Federal government personnel who have written and lectured extensively on pension and compensation matters. Time will be reserved during the program to answer registrants' questions to the faculty.

The University of Bridgeport School of Law is located on University Avenue in Bridgeport. For more information, and to register for the ALI-ABA seminar, call (203) 576-4627.

Lender Liability Topic of UB Law School Program

Lender liability will be the focus of a Video Law Review simulcast, sponsored by the American Bar Association, Oct. 27, 12 noon to 4 p.m. at the University of Bridgeport School of Law, room 14.

The seminar, which will be broadcast live via satellite to more than 50 U.S. cities, will feature a panel of speakers who will discuss current legal theories and who will simulate a courtroom trial. The faculty panel will place emphasis on the legal and practical risks of workouts. Methods will also be described to minimize legal risk and avoid litigation.

Specific topics to be discussed will include: common law and Uniform Com-

mercial Code liability, risk of control under bankruptcy code and other statutory liability and avoidance techniques.

The faculty panel will comprise leading corporate litigators and key government officials who are actively involved with lender liability matters. Time will be reserved during the program for the faculty panel to answer registrants' questions.

The University of Bridgeport School of Law is located on University Avenue in Bridgeport, Connecticut. Tuition for the program, which includes study materials, is \$65 to \$135. For more information and to register for viewing the simulcast, call (203) 576-4641.

Scribe Notes:

- 1 Scribe staff meetings take place every Tuesday night at 8 p.m. in room 228 of the Student Center. All are welcome to attend.
- 2 All copy submissions, including Letters to the Editor, must be placed within the Scribe mailbox no later than Friday at 5 p.m. Any written material received after that time will be discarded.
- 3 All written material must be typed, double space and include an accurate word count on the top right hand corner.

Polish Heritage Society Scholarships Announced

The Polish Heritage Society, Inc. affiliated to the University of Bridgeport, proudly announces the selection of the two graduate students, reci-

pients of the 1988-89 scholarship awards:

Edward J. Sokolnicki and Michael C. Jachimczyk.

Both students are second

year Law Students at UB. Mr. Jachimczyk is receiving this award for the second consecutive year. These candidates, both of Polish descent, were chosen for their scholastic abilities and the potential they have to succeed in their field.

CONGRATULATIONS!

OPINION

Quayle Season Opens . . .

Sir:

Who is Dan Quayle? The uproar over his use of family influence to avoid military service in Vietnam is obscuring other defects in his background.

Quayle's close friends and family acknowledge his glaring lack of intellectual ability. Theodore Bendall, Quayle family attorney recently said that if there was one thing he would change about the Indiana senator it would be "to increase his IQ. He is not an intellect." Quayle's father freely admits that his son's main interest in school was "broads and booze."

Dan Quayle's mediocre academic standing in high school apparently prevented him from applying to major universities. Instead he went to little DePauw University where his grandfather was a member of the board of

trustees and a major contributor.

In college Quayle had a reputation for being a poor student, frequently drinking to excess, and dating many women. A former professor says Quayle received mostly Cs and he got a D in at least one course in his major, political science. His good looks and nonintellectual image led some classmates to nickname him derisively as "face man."

Clark Adams, a former classmate, said "He was not a guy to take a position on anything except who his date was on Friday night and where to get drunk on Saturday night." Another classmate, Joseph Wirt, said Quayle majored in "girls, golf and alcohol" at DePauw.

Quayle's college record was so spotty that a furor erupted in 1982 when the college announced it would award an honorary doctor of laws degree to Quayle. The faculty secretly voted 32-24 against awarding the degree.

Despite Quayle's assertion last week that "I was interested in joining the National Guard because it enabled me to go to law school as soon as possible," he did not go to law school right away. He did not meet the academic requirements of Indiana University's law school. "They wouldn't take him in," his father, James Quayle told the Washington Post. A year later, "Somehow he got in, he talked his way in" and attended night school, James Quayle said.

Although Quayle said that

he sought to bypass the military because of his intense interest in becoming a lawyer, there is no evidence that he accomplished anything substantial as an attorney. Quayle's friends in the legal profession cannot remember any cases that he handled. Almost immediately after opening his law practice, Quayle told his father he wanted to do something else and became assistant publisher of his father's newspaper.

His grandfather, Eugene Pullian, who headed the most powerful newspaper empire in Indiana was famous for blatantly mixing right wing politics and newspaper journalism with impunity. Quayle's father, James Quayle was a member of the

ultraconservative John Birch Society in the 1960s.

The financial and editorial backing of his father got Quayle elected to the House in 1976. With the strong backing of his uncle's Indianapolis newspapers he became a U.S. senator in 1980.

Voters have an opportunity to beat Bush and bag Quayle in November. Dan Quayle is another example of the intellectually bankrupt yuppie scum the country club Republicans are trying to foist on the American public as a poor excuse for leadership. The voters can see through their goody-two-shoes facade and trite cliches. We should not have a Vice President who has to use his penis for a brain.

Jim Senyzsyn

Rubes®

By Leigh Rubin

The Scribe

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Letters submitted and printed in the "Letters to the Editor" section of The Scribe do not reflect in any way the opinions or attitudes of the Scribe publisher, editorial board or other staff members. The Scribe reserves the right to edit all letters. Letters must be free of libel.



NEWS

Technology Transfer, Licensing Topic of Seminar

The first in a series of seven seminars on technology transfer and licensing will be offered Oct. 13, 8 a.m.-4:30 p.m. by the University of Bridgeport's Ernest C. Trefz Center for Venture Management and Entrepreneurial Studies at UB's John Cox Student Center, University Ave., Bridgeport.

Designed for owners and managers of start up companies and small growing businesses, for corporate managers and executives, research, engineering, marketing, new business development and operations directors and international trade executives and others, including lawyers and accountants, the seminar series will be presented by staff of UB's Institute for Technology

Transfer and Licensing Studies. The staff, under the direction of Dr. B.I. Friedlander, director of the Institute and of the Trefz Center, will be assisted by distinguished corporate experts and professionals in the field.

The Oct. 13 seminar will focus on how to protect intellectual property, how to patent trademarks, copyrights, trade secrets, know-how, show-how, and more. It will also cover business strategy and planning, forms of licensing, portfolio assessment, character and software licensing, franchising, and more.

The series will continue monthly through May, except for February, with seminars on different topics, including: evaluating, assessing, and

pricing technology; how to locate and negotiate commercial agreements; market research; personnel and support; anti-trust considerations; disputes, litigations, and arbitrations; international licensing; special considerations for smaller businesses; inventors and entrepreneurs; dealing with lawyers and more.

Cost of registration for each seminar is \$95, or \$85 for members of The Licensing Executives Society (U.S.A. and Canada), and will include a continental breakfast. Attendance is limited. Reserve a place in the series by registering for the Oct. 13 seminar. For more information, and to register, call (203) 576-4152, or (203) 576-4572.

Wilcox Named Director of Sponsored Programs

Dr. Suzanne Dale Wilcox of Cross River, NY, has been named the University of Bridgeport's Grants Officer, it was announced recently.

In the newly created position, Dr. Wilcox will work with faculty members from all colleges of the University to solicit external funding for innovative research ideas, and for projects and programs developed by individuals and by groups of faculty.

Formerly assistant dean of the School of Arts and Sciences at Iona College, NY, Dr. Wilcox also served as associate professor in the Department of Education there. Previous to her years at Iona College, Dr. Wilcox taught in the City University of New York units, at Baruch College, the Graduate School and the University Center. She also held an administrative post at Bronx Community College.

In addition, Dr. Wilcox has taught at Sing Sing Correctional Facility, and in Iona College's Graduate School of Education, on both the New Rochelle and Rockland campuses.

Dr. Wilcox holds a doctoral degree in Educational Administration from Columbia University and a Master's and Bachelor's degree in English Literature from Manhattanville College.

From the Office of Student Council President

Calling all Freshmen interested in running for President or Vice-President of the Freshman Class!! Freshman class elections will be held on Tuesday, October 11, and Wednesday, October 12. An Election Petition MUST be completed and filed to insure eligibility of applicants. These petitions will be available starting Monday, October 3 at 9:00 a.m. from Jill Bray in the Student Activities Office, Student Center room 114. Petitions MUST be completed and returned to Ms. Bray no later than 4:00 p.m. on Thursday, October 6. NO campaigning

(posting of flyers, etc.) may begin until a petition has been filed.

Candidates may CAMPAIGN as a team, but elections will be held as a single slate: the presidential candidate receiving the greatest number of votes shall be class president; the vice-presidential candidate receiving the greatest number of votes shall be class vice-president.

Only members of the Freshman class may vote for the Freshman class officers.

Best of luck to all Freshman class candidates!!!

Come one, come all to the annual Carnival of Clubs!!! Come and meet members from many of UB's greatest clubs and organizations!!!

The Carnival of Clubs will be held Wednesday, October 5th in the Pedestrian Mall, weather permitting. In the event of inclement weather,

the Carnival will be moved indoors to the Student Center Social Room.

Remember, Wednesday, October 5th is the day to join in and sign up to get involved in your favorite club or student organization. Don't just watch things happen, come and help us make things happen!!!

To the UB Community,
I cannot begin to explain just how much your love and support have meant to me throughout the past few weeks. I have always believed in the closeness of my "UB family"—friends, students, faculty, staff, administrators, alumni—but I was truly amazed at your kindness and concern.

Indeed, so was the staff at Bridgeport Hospital who believed that the telephone which rang continuously from 10:00 a.m. to 10:00 p.m. would need to be surgically removed

from my ear; that not one more flower, stuffed animal, card or confection could possibly be squeezed into my room; and that the presence of ten or more visitors at all times and at any hour was something out of the ordinary.

As I return to UB, I wish to thank each and every one of you. My doctors have impressed upon me just how lucky I am, and they don't know the half of it.

With love,
Rhonda Baxter
Student Council President

CAHL/CHHS CO-OP STUDENTS

The Co-op Office is now located in Wistaria Hall, Room 208.

Co-op employers are trying to reach YOU! Please stop by or call ext. 4961 with your new local phone number and address.

PROSPECTIVE CO-OP STUDENTS: We have many new positions. Stop in Wistaria Hall, Room 208, and complete a co-op application.

Susan D. Eaton
Director
Cooperative Education
College of Arts and Humanities
College of Health and Human Service

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Schedule of Hours Fall 1988 & Spring 1989 University Library

Monday-Thursday: 8:30 a.m.-11:00 p.m.
Friday: 8:30 a.m.-5:00 p.m.; Saturday: 9:30 a.m.-5:00 p.m.
Sunday: 1:00 p.m.-11:00 p.m.

Student Lounge and First Floor open for Studying, Reserve Reading, and use of Reference and Bibliography Collection. Friday: 5:00 p.m.-7:00 p.m.
Librarians available at First Floor Reference Desk and Second Floor Periodicals Desk.

Monday-Thursday: 8:30 a.m.-9:00 p.m.
Friday: 8:30 a.m.-5:00 p.m.; Saturday: 9:30 a.m.-5:00 p.m.
Sunday: 1:00 p.m.-9:00 p.m.

Tuesday	September 6	8:30 am-11:00 pm	Classes Begin
Wednesday	November 23	8:30 am-6:00 pm	Thanksgiving
Thurs-Saturday	November 24-26	CLOSED	Vacation Begins
Sunday	November 27	1:00 pm-11:00 pm	Thanksgiving
Sunday-Tuesday	December 18-20	Study Areas Until 1:00 a.m.	Vacation
Saturday-Sunday	Dec. 24-Jan. 8	CLOSED	Resume Regular
Monday-Friday	Jan. 9-Jan. 13	8:30 am-5:00 pm	Schedule
Saturday-Sunday	January 14-15	CLOSED	Final Exams
Monday	January 16	8:30 am-11:00 pm	Intercession
Saturday-Sunday	March 4-5	CLOSED	Intercession
Monday-Friday	March 6-10	8:30 am-5:00 pm	Spring Classes
Saturday-Sunday	March 11-12	CLOSED	Resume Regular
Monday	March 13	8:30 am-11:00 pm	Schedule
Friday-Sunday	March 24-26	CLOSED	Spring Recess
Mon.-Wednesday	May 1-3	Study Areas Open 'til 1:00 am	Spring Recess
Sunday	May 7	CLOSED	Spring Recess
			Resume Regular
			Schedule
			Holiday
			Final Exams
			Commencement

ARTS

First Impressions Say A Lot

by Kimberly Chase

I walked into my assigned room expecting to be able to move right in. Why shouldn't I have expected that, the hall director gave me the key, took my money (towards who knows what), and got me to sign up for two security shifts. Needless-to-say that's not the way it was.

The door opened to a disaster area—someone's used and discarded books, bags of trash, a floor that looked like it hadn't been swept in a year and smoke stained walls and ceiling. I didn't want to place my belongings in drawers and on shelves that had dust bunnies, hair and grit left behind from the previous tenant.

I spent the first four hours of my residence scrubbing walls, drawers, shelves, floors—the works—then I still had to move in and unpack. It is my impression that a university who wants to promote campus life

would want to attract the new resident. Well, I was not attracted—I was disgusted!

That's not all—there's more. There weren't enough keys to get into the outside door that's always locked! The phone was ripped out of the wall! Closet doors were broken! Refrigerators weren't there yet! So, on my first day I spent thirty minutes out in front of the hall ringing the bell waiting for someone to come out or go in—I must have picked a bad time to leave! How long do I still have to wait for my phone to be fixed? Thanks to a handy father, at least my closet doors work—and we paid the university several hundred dollars for the opportunity to provide that service ourselves! My food thawed as the ice melted in the cooler I used to transport it—who wanted to eat this week anyway?

So much for living—who about classes? My first class was scheduled in the same

room as another one. There were forty people trying to figure out if we were in the right room. The second class was not attended by the teacher because she assumed the class would be cancelled. There were seven of us ready to take the course which was within our curriculum. The third class was a repeat of the second.

What about my education? If I need classes to graduate and they are either being cancelled for lack of registrants or not being offered at all, how do I complete my curriculum? Maybe I just caught on—I may never graduate! I'll just have to keep coming back to try to finish and therefore keep paying!

That's some first impression—I'm ready to leave and never come back. How much money was that I'm paying for such an education and life experience? Too much! I'd say for such poor service.

Let's Be Careful Out There...

by Dave Vermeire

As I've sat here, pondering over this semester's mishaps, I couldn't help but peer out my window. Something was calling me, shall we say it was my sixth sense. I could feel a presence; it was weak, but definitely a presence. Outside, bestowed upon my bewildered eyes, appeared the Bridgeport police. Needless to say, I was mesmerized.

This sudden apparition could mean only one of two things. Either 1) the police were going door to door selling cookies to raise money for the Royal Order of the Yellow Napkinheads or 2) the university is making a healthy contribution to the force to protect a good percentage of those who lie within their district. Since the first possibility is not very likely, we will assume it is the second.

Personally I admire these saviors of this godforsaken

age. All poised and ready with coffee in one hand and a gun in the other. Who needs TV, when we have Hill St. Blues playing twenty-four hours (at least 6 PM until 2 AM) right outside.

Now here's an idea for a cluster activity. Were you beginning to think of U.B. as just another college? Are those U.B. blues getting you down? From dark 'til dawn take to the great outdoors to immerse yourself in crime and bloody chaos. Well if that isn't a welcomed change from the "how many will fit in a telephone booth" days.

I have to be fair, the university is trying to increase security here at U.B. Too bad a hoodlum had to put a hole in one of our peers to get it, though. I'm a realist, I'm glad that the university is doing what they can. The problem is that they can't do enough. Four out of five muggers might stay off campus, if they fear getting blown away. However,

aren't we forgetting that most of these people are total maniacs? The kind of people that pick their teeth with butterfly knives. My point is that incidents can still happen. If you have to walk across campus after dark, find a crowd. This isn't sex, it isn't safer to do it alone! We can protect each other so let's do it. Don't hesitate to call a friend or two before walking somewhere, we're forced to deal with the real world up here, including real guns and knives.

Well, I have to go now. Morton Downey is on and I have laundry to do. Funny how both of these things can create a big stink. One final comment before I go. This article wasn't intended to offend anybody, just to make people think a little. Alright, I admit, I also wanted a byline. But most of all I want everybody to be careful, the only people we can rely on are ourselves.

The Best Kept Secret In Fairfield County

by Jonathan Silberg

The University of Bridgeport's Bernhard Center has undertaken many innovative changes in hope to increase productivity of the Fine Arts department. There is now a committee chaired by the Development Office and run by the four Fine Arts departments. This new committee sets the policy for all of the Bernhard Center presentations.

The committee is placing major emphasis on integrating famous people with the University's students. The Connecticut Ballet Theater Company will be teaching Ballet, Jazz, Modern, and

Theater Movement classes here for the first semester. Second semester they will be starting their tour and will open in the Mertens Theater. The University is very fortunate to have them.

The Fine Arts department has just added a new course to their curriculum. It will help students prepare for commercial auditions, voice overs, television and screen acting. The course is appropriately named, "Performing For The Media," and is open to the UB community.

All of the Theater department productions will be performed in the Mertens Theater. The Bernhard Center's Bubble Theater is

planning to go under minor surgery so that it can be converted into a three camera television studio.

The Theater department's first production will be *Three By Tennessee*. These are three one act plays by Tennessee Williams featuring Wendy Lesniak. Directed by Phoebe Brand, the preview will show on October 11, at 8:00 p.m. Opening night is October 12th. Admission to all showings will cost \$10.00, with discounted rates for students and senior citizens thus reducing the price to \$5.00. The Theater department has two productions scheduled for later this year which will be directed, and acted by UB students.

Metallica Thrashes On

by Gabrielle Sasso

These days when thrash metal bands are so abundant, the quality of the music is not always so high. But Metallica has solidified their position as originators and kinds of the genre with their latest LP... *And Justice For All*. It is a logical step forward for the band. Their last album *Master of Puppets* made them a household name. It was on the last leg of that tour that disaster struck; late one night in September of 1986, their tour bus slipped on a patch of ice, and their bassist Cliff Burton was thrown from the bus and killed instantly. Because they felt Cliff would want them to continue, they did so by recruiting former Flotsam and Jetsam bassist Jason Newsted as his successor.

In the fall of 1987 they released *Garage Days Re-Visited*, an EP of cover tunes. This was done for two reasons: 1. To shorten the wait between albums and 2. to expose Jason Newsted to the fans. This EP did surprisingly well and put them in good position for 1988; it was a big factor in helping them land a spot on this summer's Monsters of Rock Tour. Having personally witnessed a show during that tour, I can honestly say that Metallica received the greatest crowd reaction of the five bands that played.

That brings us to the new album which shows that success has not made Metallica complacent. Lead guitarist Kirk Hammett displays growth and a varied style. This is most evident during the title song: He plays with a funkier and more aggressive sound. Drummer Lars Ulrich continues to be a pivotal force in

the bands sound, with his incessant pounding and endless barrage of double bass. Bassist Jason Newsted pulls his weight musically, but surprisingly, only wrote on one of the album's nine songs. Lead vocalist James Hetfield displays the same amazing voice which helped Metallica get to where they are.

The first song, "Blackened," is typical Metallica fare with a vicious double bass drum attack, ear piercing guitar work and Hetfield's distinctive vocals. The second song, also the title track, has the best introduction on the entire album. Kirk Hammett displays his best chops on this song and shows his growth as well. "Eye of the Beholder," the third track discusses the fact that we aren't as free as we should be or believe we are. The songs "One" and "The Shortest Straw," continue the freedom theme and the sound Metallica fans have come to expect.

Of the last four songs: 1. Harvester of Sorrow; 2. The Frayed Ends Of Sanity; 3. To Live is To Die and 4. Dyers Eve, To Live is To Die is by far the most interesting. It is important to note that the late Cliff Burton co-wrote this song. Stated simply this song expresses the feeling that if you live a life of lies you might as well not live.

And Justice For All will help Metallica reach even greater heights as they strive to get their message to more people. On a scale of one to five this album is a definite four and one half. If you haven't yet bought it, I suggest doing so quickly, before you're left out in the cold. This album is endorsed by the *The Royal Order of the Yellow Napkinheads*.

The Ten Most Unusual Scholarships For 1988

1. For creative undergraduate juniors at Ball State University who want to work in telecommunications, David Letterman Telecommunications Scholarship Program offers up to full tuition scholarships for telecommunications studies at BALL STATE UNIVERSITY. Grades are not a consideration! Why not Dave?
2. Harvard Radcliffe Scholarships are available for all areas of study, but only a student whose last name is Anderson, Basendale, Borden, Bright, Downer, Pennoyer or Murphy.
3. For American undergraduates interested in law and order, Association of Former Agents of the U.S. Secret Service/J. Clifford Dietrich-Julia Y. Cross Scholarship offers \$1,000 for law enforcement or criminal justice studies.
4. For women flyers who prefer helicopters, International Women Helicopter Pilots/Whirly Girls Scholarships grant \$4000 to encourage careers in vertical flight.
5. For left-handed freshman enrolled at Juniata College and who need the money, Beckley Scholarship Foundation offers \$700.
6. For Ph.D. candidates studying fungus, Mycological Society of America has graduate fellowships of \$1000.
7. For graduates of Mt. Carmel High School who don't drink, smoke, play rough sports or live anywhere but Mt. Carmel, PA, G.J. Deppen & Voris Auten Teetotaling Non-Athletic Scholarship Fund offers SCHOLARSHIPS for all areas of study at BUCKNELL UNIVERSITY.
8. The Countess of Munster Musical Trust has scholarships in varying amounts to British and Commonwealth citizens studying music.
9. For students whose ancestors put their John Hancocks on the Declaration of Independence, Descendants of the Signers of The Declaration of Independence/Scholarship Grant Program has grants of \$800 to \$1000 for all areas of study.
10. High school seniors and undergraduates with the surname of Gatlin or Gatling might want to take a shot at the John Gatling (Inventor of the Gatling Gun) Scholarship Program which offers full scholarships up to \$7,000 at NORTH CAROLINA STATE UNIVERSITY.

More information on these ten academic oddities along with 200,000 other sources of scholarships, grants and student loans is available on the National Scholarship Research Service database.

ARTS

Notes From...

Ingleside Hall (located behind Barnum and Seeley) is the home of Educational Development Center (EDC). E.D.C. is comprised of five departments: Advising Services (x4556), Career Services (x4453), Counseling Services (x4454), Orientation Services (x4556) and Freshman Programs (x4454). The E.D.C. offers services and information to students in all of these five areas. Office hours are 8:30 to noon and 1:00 to 4:30 p.m. Advising Services offers appointments/walk-ins/General Info from 1:30 to 4:30 p.m. M-Th and 5-8 on Tuesday. Counseling Services has walk-in hours on Monday 1-3 p.m. and Tuesdays 5-6 p.m. all other daytime hours and Tuesdays at 6-8 p.m. are by appointment. Career Services has appointment/Walk-Ins/Seminars and resource available during regular office hours and Tuesdays 5-8 p.m.

VERY IMPORTANT INFO—ADVISING SERVICES

The last day to drop a class and have no record of it appear on your transcript is Friday September 30th (that's tomorrow). You can pick up drop forms at Ingleside Hall and at

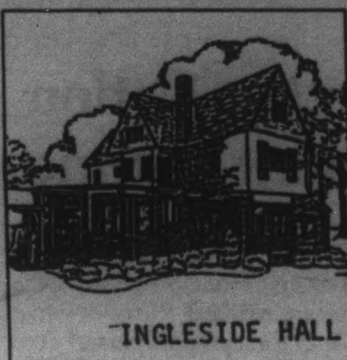
the Registrar's Office. To drop a class you must have your advisors signature. When you've obtained that you can drop the form off at the Registrar's Office on the second floor of Rennell Hall. If you drop a class after September 30 and before November 11 a grade of "W" (withdrawn) will appear on your transcript.

CAREER SERVICES INFO

The first edition of the Job Recruiting Newsletter is out and available at Ingleside Hall. Seniors should come by and pick up a copy. Sign up for the jobs listed on the newsletter is done in Ingleside. If you are a Senior and have not yet begun to think about the job search process or your resume now is a good time to start! Career Services has many resources available to you so feel free to stop by and browse.

COUNSELING SERVICES INFO

"Homesick Rap Sessions" (admittedly not the best title for a program but you know what we mean...don't you?) will be happening on Tuesday



INGLESIDE HALL

afternoon 3 to 4 p.m. and again in the evening from 7 to 8 p.m. in Ingleside Hall.

There is an AIDS education discussion on Tuesday Oct. 4 in Seeley Hall Lounge (commuters are invited) at 8:30 to 10:30 p.m. The topic is "Talking with your Partner About Safe Sex". Our speaker is John Wiesman who is the AIDS education coordinator at the Greenwich Health Department.

Counseling Services has a Resource Room on the second floor of Ingleside that students can use on a walk-in basis during regular office hours. You'll find many books, articles and pamphlets on a wide range of subjects which can be used for paper or your own personal information. Feel free to stop in.

An Introspective Look At UB

by Michelle Lepesqueur

Bridgeport. The name conjures up a number of images, from crime to industry, a historical city fighting for life in the modern world. In her winning essay, "Life ain't Curable," (Advocate, Sept. 5) Suzanne Rhodenbaugh wrote of the blustery spirit of Bridgeport citizens, but what of the University itself? Situated on 86 acres of P.T. Barnum's former 22 acre estate, the University is quite an impressive part of Bridgeport.

UB (for short) seems to stand for the individual, and education for the real world. The ideals are shown in the University's symbol: the tree of life representing personal and institutional growth; the city park arch symbolizing tradition, solid foundations; the seascape to show the unique

environment we live in; and the lamp of learning which was a part of UB's seal since 1931, according to the Key to UB Student Handbook 1988-89. Not just in the symbols, but in Pres. Greenwood's Orientation as well, the individual and preparation for the real world was given much emphasis. Does UB really live up to its ideals?

Says senior Andy De Genarro, "I think so. (The teachers) They really care." Freshman Debi Boyden is not so sure, commenting, "Well, they (the faculty) are trying, with classes like Psych 101x (University Life). That helps a lot." Jen Grossman, a sophomore, counters, "Every university is going to have its good points and its bad. There's no such thing as a perfect university. It just doesn't happen that way."

Upcoming Art Events

ART

Photography Exhibit through Oct. 10 at the Carlson Gallery, Arnold Bernhard Arts and Humanities Center, 84 Iranistan Ave. Gallery Hours: Tuesdays-Saturdays, 11 a.m.-5 p.m.; Thursdays, 11 a.m.-9 p.m.; open Mondays by appointment; closed Sunday. Admission free. Call 576-4404 for more information.

ARTIST-IN-RESIDENCE SERIES

Music
Janus Baroque Ensemble, Part

III, lecture-performance on baroque music, performed on instruments of the period. Sunday, Oct. 2 at 4 p.m. in the Recital Hall, Arnold Bernhard Arts and Humanities Center, 84 Iranistan Ave. Call the UB Box Office, 576-4399, 1-6 p.m. weekdays.

YOUNG ARTIST SERIES Music

Percussion Workshop, Saturday, Oct. 8 at 1:30 p.m., Mertens Theater, Arnold Bernhard Arts and Humanities Center, 84 Iranistan Ave. Admission free.

Catskill Mountain Fossil Dig

Dr. John Nicholas (alias "Doc Rock"), Professor of Geology at U.B. once again offers to all students, faculty, and staff the opportunity of visiting one of the most picturesque regions in the northeast, an all-day geology/fossil collecting field trip to the

Hudson River Valley and Catskill Mountains of New York State is planned for Sunday, October 16th from 8:00 a.m. to 8:00 p.m. Doc Rock guarantees that all who participate will find fossils of animals that lived in the ocean which once covered the Catskill region 375

million years ago! The trip, via chartered bus, is offered at a cost of \$5/person. Participants will provide their own lunches. They will also be armed (provided) with geologic hammers and chisels! For further information, contact Dr. Nicholas at tel. #4256.



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SPORTS

Bridgeport Jumps To Fifth In the Nation Enjoys Three Consecutive Shutout Victories

The University of Bridgeport men's soccer team continued its winning ways with shutout victories over Northeast-10 opponents Merrimack, Bentley and New England Collegiate Conference foe Keene State.

UB moved from eighth to fifth place on the most recent Gatorade/ISAA Division II National Soccer Poll this week as a result of two of those three victories.

The Purple Knights opened the week with a 3-0 victory over Merrimack as newcomers Nasir Al-Riyami and Juma Al-Sulaiti and junior co-captain Travis Rinker netted goals. Senior netminder Tom Patterson recorded his first-career shutout while making four saves.

Later in the week, Keene State came to town. In three previous meetings, UB and

KSC were notched a 1-1-1. As the game wound down it appeared both clubs were headed for overtime. It only appeared that way until Al-Riyami broke open and went one-on-one with the Owl keeper. With 2:10 seconds remaining in regulation, the Muscat, Oman native buried the gamewinner past the sprawling goalie. Junior goalie Peter Quinn picked up his second shutout and made six saves.

This past Wednesday UB freshman Sheldon Neal took matters into his own hands as he netted one goal and assisted on two others as the Purple Knights picked up their fourth consecutive shutout with a 3-0 showing over Bentley.

After a scoreless first half, Neal opened the scoring at the 55-42 mark as Al-Riyami found

him wide open near the right post to put the Knights up, 1-0. For insurance purposes, Neal set up a diving Rusty Boyko at 70:19 for a picture-perfect goal. Neal's crossing pass seemed to be in the hands of the Bentley goalkeeper. Boyko noticed a slight opening and headed the ball home. One minute and 11 seconds later, Neal found Donal Hetherington open in the crease for the final goal of the afternoon.

The Purple Knights now break away for one game against the nation's 19th ranked team at New York Tech. on Saturday, Sept. 24 before returning home for three straight games beginning with cross-town rival Sacred Heart (Sept. 28, 3:30 p.m.), then Lowell (Oct. 1, 1:00 p.m.) before non-conference C.W. Post (Oct. 5, 3:30 p.m.) comes to town.

ISAA Division II National Poll:

1. Missouri-St. Louis	168	11. UNC-Greensboro	48
2. New Hampshire College	166	12. C.W. Post	43
3. Sacramento State	165	13. Northeast Missouri	33
4. Longwood	125	14. Cal Poly San Luis Obispo	31
5. Bridgeport	124	15. Keene State	16
6. East Sproudsburg	122	16. FIT	11
7. Seattle Pacific	116	17. Lewis	4
8. Southern Connecticut	96	18. Cal St. Chico	2
9. Tampa	91	19. New York Tech.	1
10. Oakland (MI)	77	20. Cal St. Pomona	1

1988 UB Men's Soccer

(5-0-1), 1-0-0 NECC

LEADING SCORERS

NAME	GAMES	GOALS	ASSISTS	POINTS
Nasir Al-Riyami	6	4	2	10
Travis Rinker	5	2	1	5
Sheldon Neal	6	1	3	5
Juma Al-Sulaiti	4	1	0	2
Rusty Boyko	6	1	0	2
Craig Whittington	5	0	2	2
Donal Hetherington	5	0	2	2
Ahmadu Sarnor	6	0	1	1
UB Totals	6	9	11	29

LEADING GOALKEEPERS

NAME	GAMES	MINUTES	GOALS	GAA	Sho
Tom Patterson (1-0-0)	1	90.00	0	0.00	1
Joe DiDomizio (1-0-0)	2	135.00	0	0.00	1
Bill Fuhs (0-0-0)	1	45.00	0	0.00	0
Peter Quinn (3-0-1)	4	290.00	1	0.31	2
UB GOALIES	6	560.00	1	0.16	one shared 5

RESULTS

at Quinnipiac	W	1-0	CONCORDIA
#UNC-Greensboro	W	2-1	at Mercy
#Gannon	T	0-0 2OT	SPRINGFIELD
MERRIMACK	W	3-0	at St. Anselm
KEENE STATE*	W	1-0	NEW HAVEN*
BENTLEY	W	3-0	at Dowling
at New York Tech.			at Franklin Pierce*
SACRED HEART*			at Southern Connecticut
LOWELL*			N.E.C.C. TOURNAMENT
C.W. POST			
at N.H.C.*			

Womens Tennis

Women's tennis opened its season with a 8-1 thrashing over the University of New Haven. Tereza Apostolidou defeated Dani Connor, 6-3, 6-1 in #1 singles. In #2 singles, Abbie Fienberg eased by Charlene Taylor, 6-0, 6-2. Freshman Julie Davis blanked Viki Worford, 6-0, 6-0. Beth Brenner defeated Darci Friedberg, 6-2, 6-3 and Ana Dolan got by Sondra Boque, 6-3, 6-2 in #4 and #5 singles, respectively. Bridgeport won each of its doubles matches over the Chargers also.

Later in the week, the Lady Purple Knights meet Division I and intrastate rival Fairfield University at the Stags courts. Despite dropping the overall team result, 5-4, UB performed up and beyond all expectation from fifth-year head coach Phil Leibrock.

UB won #1, #2 and #3 singles and squeaked by in #1 doubles but could not put away Fairfield in the lower classes.

Apostolidou defeated Joan Dolan in straight sets, 6-4, 7-5. Davis moved up to #2 singles and ousted Tricia Hanley after dropping the first set, 3-6, 7-5, 7-5. In number three singles, Fienberg needed all three sets to upset Regina Anen, 6-2, 1-6, 6-2.

Bridgeport also captured #1 doubles with Apostolidou and Fienberg edging out their opponents, 11-9.

UB opens its home slate on Saturday, Sept. 24 against NECC newcomer, Franklin Pierce at 1:00 p.m. in the Wheeler Rec. Center. The Lady Knights travel to Western Connecticut on Sept. 28 before they entertain Southern Connecticut on Wed., Oct. 1.

Womens Soccer

The University of Bridgeport women's soccer team opened its third season with an 8-0 loss to Army at Seaside Park last week.

After trailing 2-0 at half time, the Lady Purple Knights lost two players with knee injuries in the second stanza. Now playing nine against 11, UB hoped to get out without any more injuries.

Among the injured was forward Wendy Godwah and back Lynn Collins. Collins

remains day-to-day but Godwah may be out for the year. Both players are members of the UB softball team as well.

Senior goalie Chris Reinholz had a spectacular game in goal despite yielding eight tallies. She made 12 saves on the afternoon.

UB will enjoy three home games over the next two weeks and Merrimack (Oct. 2), American International (Oct. 6) and Springfield (Oct. 8) come to Seaside Park.

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To be eligible, you must be a freshman in a baccalaureate program leading to a degree in science or engineering. For more information on application procedures, contact the Chairman of the Co-op Department, or the Professor of Military Science.

Students are selected on a competitive basis.



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CALENDAR

Thursday 29

Executive Committee meeting,
TDR, Noon
Alumni Area Chapter, PDR, 5
p.m.
SCBOD film: "No Way Out,"
SR, 8 & 10:30 p.m.*

Friday 30

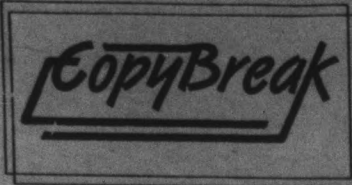
International Reception, TR,
7:30 p.m.

Saturday 1

Women's tennis, vs. SCSU,
11:00 a.m.
Center for Aging, CN 303, 9
a.m.
Men's soccer, vs. Lowell,
Seaside Park, 1:00 p.m.
APA Dance x2713 \$2.00 SR

Sunday 2

Women's soccer, vs. Merrimac,
1:00 p.m.
Janus Baroque Ensemble,
Recital Hall, 4:00 p.m.
SCBOD film: "No Way Out,"
SR 9 & 10:30 p.m.*



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4:30-6:30

Saturday:

Brunch
Dinner

11:30-1:30
4:30-6:00

Sunday:

Brunch
Dinner

11:30-1:30
4:30-6:00

Student Center Cafeteria

Monday-Thursday:

7:30 AM-10:30 PM

Friday:

7:30 AM-2:30 PM

9:00 AM-7:00 PM

6:00 PM-10:00 PM

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Sat. 9:00 a.m.-
2:00 p.m.



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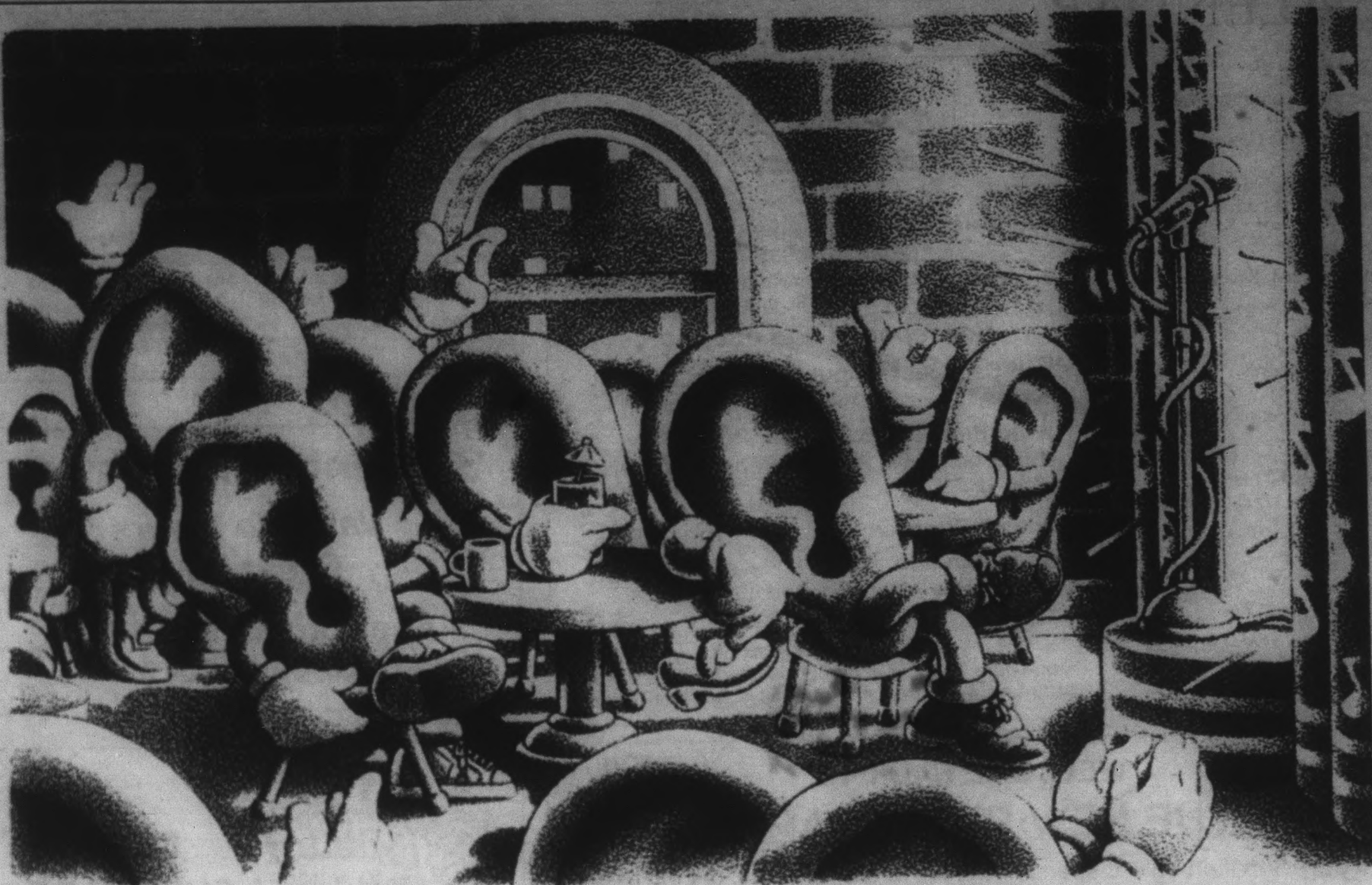
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Only 25 colleges have been selected to compete for the grand prize: an expense-paid trip to California for an entire group. The winning group will also get to perform at the National

Association of Music Merchants Show in California. And they will even get a recording date.

Each of the eight finalist groups will win an expense-paid trip to New York City to compete in the finals at "The Bottom Line." And each of the seven runner-up groups will win a professional Casio instrument.

So make yourself heard at the Casio College Jazz Playoff. For details, get the ear of your school's music director today.



Casio College Jazz Playoff

OFFICIAL RULES—NO PURCHASE NECESSARY

1. To enter a jazz group in the competition, you must be a member of a jazz group of no more than eight people, at least 75% of whom currently attend the participating college or university. Musicians who have recorded professionally, or who have contracts to record professionally, may not enter. Enclose a copy of all group members' student identification cards, handprint the names and home and school mailing addresses of each group member and the name of the participating school on a plain piece of paper, and enclose with it an audio cassette tape consisting of no more than two jazz songs, each one no longer than four minutes. Songs must be recorded live (without benefit of excessive studio enhancement), and may be original compositions or original interpretations of existing compositions. Be sure to securely package the entry to protect it in the mail. Enter as often as you wish, but each entry must be different and mailed separately to CASIO COLLEGE JAZZ PLAYOFF, P.O. Box 3865, Syosset, NY 11775-3865. All entries must be received by October 31, 1988.

2. Entries will be judged, and eight finalists will be selected based on the following criteria: originality of composition or interpretation (0-10 points); creativity (0-10 points); performance (0-10 points). Quality of recording will not be a factor in the judging. Judging will be conducted by a panel of qualified experts under the supervision of National Judging Institute, Inc., an independent judging organization whose decisions are final on all matters relating to this contest. Accommodations and transportation to New York City will be provided for finalists to compete in the Casio College Jazz Playoff on December 18, 1988 to determine the Grand Prize group. Playoff judging will be based on the criteria outlined above. In the event a finalist group is unable to attend the Playoff, their position will be forfeited and an alternate finalist selected. The eight finalist groups must use at least one Casio Professional Musical Instrument at the final competition. Casio, Inc. will provide

musical instruments for this purpose and for rehearsal purposes to finalist group members on a loan basis prior to the finals, if desired.

3. A Casio HT-6000 Professional Musical Instrument will be awarded to each of the seven runner-up groups. The Grand Prize consists of a \$10,000 donation to the music department of the school attended by the winning group; publicity in news media for the winning group; a 3 day, 2 night trip for the group to Anaheim, California to perform one time at and see The National Association of Music Merchants Show, January 20-22, 1989, (including round-trip air transportation, hotel accommodations, \$500 spending money and a recording session for the group). In the event the Grand Prize winning group is unable to perform at the NAMM show, the prize will be forfeited and an alternate winner will be selected. All prizes will be awarded, and winners will be notified at the time of the award and by mail. Prizes are not transferable or exchangeable. Only one prize to an individual or group. Taxes, if any, are the responsibility of the individual winning groups.

4. All entries become the property of American Entertainment Marketing, Inc. and will not be returnable or acknowledged. American Entertainment Marketing, Inc. reserves all rights, including the right to edit, publish and use any entry in connection with this promotion, without further consideration of payment to the entrants. No information regarding entries or judging will be disclosed. Winners will be required to execute an affidavit of eligibility and release.

5. This contest is open to residents of the United States, except employees of Casio, Inc., American Entertainment Marketing, Inc., Don Jagoda Associates, Inc., their affiliates, subsidiaries, and advertising agencies. Void where prohibited. All federal, state and local laws apply.

6. For a list of major winners, send a stamped, self-addressed envelope to: CASIO COLLEGE JAZZ PLAYOFF WINNERS, P.O. Box 3867, Syosset, NY 11775-3867.